

Directions: Read the following passage and answer the questions that follow. Refer to the text to check your answers when appropriate. (7 questions – 30 mins)

This passage is adapted from Virginia Woolf, *Three Guineas*.

©1938 by Harcourt, Inc. Here, Woolf considers the situation of women in English society.

Close at hand is a bridge over the River Thames, an admirable vantage ground for us to make a survey. The river flows beneath; barges pass, laden
Line with timber, bursting with corn; there on one side are
5 the domes and spires of the city; on the other, Westminster and the Houses of Parliament. It is a place to stand on by the hour, dreaming. But not now. Now we are pressed for time. Now we are here to consider facts; now we must fix our eyes upon the
10 procession—the procession of the sons of educated men.
There they go, our brothers who have been educated at public schools and universities, mounting those steps, passing in and out of those
15 doors, ascending those pulpits, preaching, teaching, administering justice, practising medicine, transacting business, making money. It is a solemn sight always—a procession, like a caravanserai crossing a desert But now, for the past twenty
20 years or so, it is no longer a sight merely, a photograph, or fresco scrawled upon the walls of time, at which we can look with merely an esthetic appreciation. For there, trapesing along at the tail end of the procession, we go ourselves. And that
25 makes a difference. We who have looked so long at the pageant in books, or from a curtained window watched educated men leaving the house at about nine-thirty to go to an office, returning to the house at about six-thirty from an office, need look passively
30 no longer. We too can leave the house, can mount those steps, pass in and out of those doors,..... make money, administer justice We who now agitate these humble pens may in another century or two speak from a pulpit.

Nobody will dare contradict us
35 then; we shall be the mouthpieces of the divine spirit—a solemn
thought, is it not? Who can say whether, as time goes on, we may not
dress in military uniform, with gold lace on our breasts, swords at our
sides, and something like the old
40 family coal-scuttle on our heads, save that that venerable object was
never decorated with plumes of white horsehair. You laugh—indeed the
shadow of the private house still makes those dresses look a little queer.
We have worn private clothes so
45 long But we have not come here to laugh, or to talk of
fashions—men’s and women’s. We are here, on the bridge, to ask
ourselves certain questions.
And they are very important questions; and we have very little time in
which to answer them. The
50 questions that we have to ask and to answer about that procession
during this moment of transition are so important that they may well
change the lives of all men and women forever. For we have to ask
ourselves, here and now, do we wish to join that
55 procession, or don’t we? On what terms shall we join that procession?
Above all, where is it leading us, the procession of educated men? The
moment is short; it may last five years; ten years, or perhaps only a
matter of a few months longer But, you will
60 object, you have no time to think; you have your battles to fight, your
rent to pay, your bazaars to organize. That excuse shall not serve you,
Madam. As you know from your own experience, and there are facts that
prove it, the daughters of educated men
65 have always done their thinking from hand to mouth; not under
green lamps at study tables in the cloisters of secluded colleges. They
have thought while they stirred the pot, while they rocked the cradle. It
was thus that they won us the right to our
70 brand-new sixpence. It falls to us now to go on thinking; how are
we to spend that sixpence? Think we must. Let us think in offices; in
omnibuses; while we are standing in the crowd watching Coronations and
Lord Mayor’s Shows; let us think in the
75 gallery of the House of Commons; in the Law Courts; let us think at
baptisms and marriages and funerals. Let us never cease from
thinking—what is this “civilization” in which we find ourselves? What
are these ceremonies and why should we take part in
80 them? What are these professions and why should we make
money out of them? Where in short is it leading us, the procession of
the sons of educated men?

1- The main purpose of the passage is to

- A) emphasize the value of a tradition.
- B) stress the urgency of an issue.
- C) highlight the severity of social divisions.
- D) question the feasibility of an undertaking.

2- Woolf uses the word “we” throughout the passage mainly to

- A) reflect the growing friendliness among a group of people.
- B) advance the need for candor among a group of people.
- C) establish a sense of solidarity among a group of people.
- D) reinforce the need for respect among a group of people

3- According to the passage, Woolf chooses the setting of the bridge because it

- A) is conducive to a mood of fanciful reflection.
- B) provides a good view of the procession of the sons of educated men.
- C) is within sight of historic episodes to which she alludes.
- D) is symbolic of the legacy of past and present sons of educated men.

4- Woolf indicates that the procession she describes in the passage

- A) has come to have more practical influence in recent years.
- B) has become a celebrated feature of English public life.
- C) includes all of the richest and most powerful men in England.
- D) has become less exclusionary in its membership in recent years.

5- Which choice provides the best evidence for the answer to the

previous question?

- A) Lines12-17(“There...money”)
- B) Lines17-19(“It...desert”)
- C) Lines23-24(“For...ourselves”)
- D) Lines30-34(“We...pulpit”)

6- Woolf characterizes the questions in lines53-57(“For we...men”) as both

- A) controversial and threatening.
- B) weighty and unanswerable.
- C) momentous and pressing
- D) provocative and mysterious.

7-Which choice provides the best evidence for the answer to the previous question?

- A)Lines46-47(“We...questions”)
- B)Lines48-49(“And...them”)
- C)Line57(“Themoment...short”)
- D)Line62(“That...Madam”)

Directions: Guess the meaning of the work in each of the following sentences using context clues) (3 Q's – 5 mins)

1- I believe that if you lower taxes so that people can keep more of the money they earn, it will be an **incentive** for them to work harder. What is the meaning of “incentive”? _____.

- a) a reason to do something
- b) a small amount of money
- c) a tax
- d) a good job

2- In the early 1600s, a dangerous trip across the Atlantic Ocean was a **daunting** idea. The Europeans, who would someday be known as the Pilgrims, must have been a very determined and brave group of settlers. A daunting task is one that would _____ someone.

- a) tickle
- b) amuse
- c) lose or misplace
- d) frighten or intimidate

3- The Saints and Strangers argued about how they would live in the New World. After much discussion, they came together and signed the Mayflower **Compact**. The Compact was _____.

- a) a container
- b) a small item
- c) a machine used for making boats
- d) an agreement

Directions: Answer the following grammar questions (40 Q – 40 mins)

(Write the collective noun in each sentence in the blank.)

1. A large crowd stood on the platform.

2. On Thursday the army marched six miles.

3. The club held a meeting at my house.

4. Our family owns a house in the country.

5. A herd of sheep grazed on the hillside.

6. The orchestra tuned up before the concert.

7. Mr. Ferguson spoke to our class.

8. Gretchen is the president of our committee.

9. The navy sailed three ships into the harbor.

10. A large group went swimming at the lake.

(Underline the compound noun in each sentence.)

11. Large tomatoes are growing in our backyard.

12. My great-grandfather is living with us.

13. A new high school was built last year.

14. Suddenly the doorknob began to turn slowly.

15. The racehorse ran like the wind.

16. I left angry, but I exercised self-control

17. There are three lifeguards at the beach this summer.

18. The stars lie many light-years away.

19. Two astronauts were flying in the landing-craft.

20. My bedroom is located at the end of the hall

(Write the adjective or adjectives in the sentences given below)

21. That food tasted bitter.

22. The story was very brief.

23. I felt very comfortable in my new home.

24. The man was very creepy on Halloween.

25. My dad was courageous when he killed the spider.

26. My friend is anxious for his birthday.

27. It was very breezy today.

28. I am eager to start my test

29. My brother was excited for his basketball game.

30- My sister was afraid for her life when the burglar entered our home.

(Answer the following literature questions 8Q's – 15 mins)

Directions: Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text**

Ryan was looking forward to sleeping over at his friend Robert's house. Though they had been classmates for a while, the two had only recently become good friends. Ryan packed up his sleeping bag, a pillow, and a few of his favorite toys and games, and then his mom dropped him off at Robert's. Robert met Ryan on the porch and the two did their secret handshake and started playing right away. First, they played pirates in Robert's tree fort. Next, they played ninjas in the driveway. Then it started getting dark and they went inside of Robert's house. As soon as they walked in the house, Ryan's eyes starting getting red and itchy. He saw a big orange cat sitting on the couch. Then he started sneezing uncontrollably. "I'm sorry, Robert. It's been a lot of fun, but I have to call my mom."

1. Why do Ryan's eyes get red and itchy when he walks into Robert's house?

How do you know this?

2. Why does Ryan want to call his mother?

How do you know this?

"William, don't forget your towel!" Mom shouted as she applied sunblock on the baby. William threw the folding chairs in the back of the minivan and shouted through the garage door, "OK Mom!" He then ran up and grabbed his towel. "Georgie!" William shouted. There was no response. Mom packed the baby up into the car seat. "William, can you help me with his umbrella?" William ran down the stairs, almost tripping over a chew toy, and then he helped his mother load the large umbrella in the minivan. "Mom, I can't find Georgie," William said. His mother shrugged and replied, "That's OK, William. He probably shouldn't come with us anyway."

3. Where are Mom and William going?

How do you know this?



4. Who is Georgie?

How do you know this?

As the teacher brought the class back from the washroom, he noticed that Alvin and Elijah were nowhere to be seen. He asked the class, "Has anyone seen Alvin or Elijah?" Most of the students confirmed that they had not seen them, except for Rodney, who remained silent while tapping his foot on the floor anxiously. The teacher noticed this. "Rodney, do you happen to know where your best buddies Alvin and Elijah went?" Rodney looked away and said, "Nah, I haven't seen them." The teacher notified the office of the missing students. An announcement was made over the PA system and a few minutes later, Alvin and Elijah returned to class. Both of them were very sweaty and Elijah was carrying a basketball. "Sorry we took so long. We had to use the bathroom," said Elijah. "Yeah," chimed in Alvin, "it took longer than we thought."

5. What were Alvin and Elijah doing while they were gone?



How do you know this?

Directions: Choose one of the following two topics (1 Q – 20mins)

- 1- If you were stuck on a deserted island and you were allowed to bring only 1 item, what would you bring? Why?
- 2- What is one character trait you wish you had in your personality?

Subject Department
G10-Quarter 1 Exam
2020-2021

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