



[7] Ely was born with deformed feet that initially prevented him from walking. [13]

Moss has brought compelling stories and information about elephants is provided to an ever-expanding audience.
She hopes others will in turn become advocates for the animals she admires and understands in ways few others do.

13. For the sake of logic and cohesion, the best placement for Sentence 7 would be:
- A. where it is now.
 - B. before Sentence 1.
 - C. after Sentence 3.
 - D. after Sentence 4.
14. F. NO CHANGE
G. is given by her to
H. is reaching
J. to

Question 15 asks about the preceding passage as a whole.

15. Suppose the writer's goal had been to write a brief essay focusing on some aspect of animal behavior in the wild. Would this essay accomplish that goal?
- A. Yes, because the essay focuses on Moss's research on how elephants on the savanna learn to identify their various family members.
 - B. Yes, because the essay focuses on elephants on the savanna and some of the behaviors they display, as studied by Moss.
 - C. No, because the essay focuses instead on how elephants have evolved in Kenya as compared to how they have evolved in other parts of Africa.
 - D. No, because the essay focuses on elephants that Moss studies in zoos around the world.

PASSAGE II

The following paragraphs may or may not be in the most logical order. Each paragraph is numbered in brackets, and question 29 will ask you to choose where Paragraph 2 should most logically be placed.

Ghost Signs

[1]

Seeing remnants of outdoor advertisements from a
bygone era, they are called "ghost signs." I search for them on city streets, in town squares, and along country roads.

Some are weather-beaten billboards; others are faded murals painted years ago on the sides of old buildings.

Whatever words remain *Fruiterer . . . Apothecary . . .*
Gramophones . . . Pan-Handle Coffee—are often barely

16. F. NO CHANGE
G. The sight of remnants
H. To see remnants
J. Remnants
17. A. NO CHANGE
B. era that is no more,
C. era of another time,
D. era of times past,
18. F. NO CHANGE
G. remain—
H. remain,
J. remain:

GO ON TO THE NEXT PAGE.



legible, pale fragments of yesterday's consumer culture

should strike me as silly or sad. After all, there they are:
19

advertising products and businesses that no longer exist.
20

Yet, they themselves survive without apology, with instead,
21
their simple claims and complex colors. The contrast draws
me in every time.

[2]

I collect ghost signs. Not the signs themselves,
but photos of them. Driving home from school one chilly
22
October evening, my collection got its start. I had made
23
the same drive countless times before, but I had never
noticed the sign.

[3]

Then there it was, an ad for "Joe's Café,"
perched atop a metal pole, which was upright under
23
a cape of kudzu vines. Maybe it was the way the

setting sun's illumination of the yellowing plastic.
24

Maybe it was the small hole, a clue to vandalism
25

or of a hailstorm. Instead, something about the sign
26
touched me. I pulled over. In the twilight, I got out
of the car, snapped a picture with my phone, and sent
it to some friends. I vowed to return with my camera
to better capture the forlorn, luminous beauty of my
discovery. Since that dusky evening, I have been
happily haunted by ghost signs.

19. A. NO CHANGE
B. that should
C. they should
D. should they

20. F. NO CHANGE
G. products and businesses,
H. products, and businesses
J. products: businesses

21. A. NO CHANGE
B. apology, with, instead,
C. apology with instead,
D. apology with instead

22. F. NO CHANGE
G. Driving home from school one chilly October
evening was the beginning of my collection.
H. I started my collection one chilly October evening,
driving home from school.
J. The start of my collection came to me driving
home from school one chilly October evening.

23. Given that all the choices are accurate, which one
echoes a central point the writer makes about ghost
signs?
A. NO CHANGE
B. was not what interested me,
C. might have been wood,
D. was disappearing

24. F. NO CHANGE
G. illuminating setting sun on
H. sun illuminated the set on
J. setting sun illuminated

25. A. NO CHANGE
B. evidence of
C. evidently
D. DELETE the underlined portion.

26. F. NO CHANGE
G. On the other hand, something
H. Meanwhile, something
J. Something

GO ON TO THE NEXT PAGE.



[4]

Once in a while, I take a friend with me on my searches. People who know of my fascination will point me to where they think they have seen a ghost sign. Favorite finds include an ad for sliced bread, one for a “modern” motel, and yet another for fountain pen repair services. As fun as it is to have company, my best hunts have been solitude trips. I appreciate the beauty of ghost

27

signs more when I like the signs, am alone.

28

27. A. NO CHANGE
B. solitarily
C. solitaire
D. solo
28. E. NO CHANGE
F. I, like, the signs
G. I, like the signs,
H. I like the signs,
J. I like, the signs,

Questions 29 and 30 ask about the preceding passage as a whole.

29. For the sake of logic and cohesion, Paragraph 2 should be placed:
- A. where it is now.
B. before Paragraph 1.
C. after Paragraph 3.
D. after Paragraph 4.
30. Suppose the writer's primary purpose had been to describe starting and enjoying a new hobby. Would this essay accomplish that purpose?
- F. Yes, because it presents the event that led to the narrator becoming interested in finding ghost signs and taking photographs of them.
G. Yes, because it describes the narrator's experience of learning from a friend where to find ghost signs and how much fun the search itself can be.
H. No, because it uses negative terms such as *lonely* and *forlorn* to describe the narrator's experience of collecting ghost signs.
J. No, because it instead describes two hobbies—photography and collecting ghost signs—and does not indicate which one gave the narrator more pleasure.

PASSAGE III

Blue Holes of the Bahamas

[1]

The Bahamas, a series of semitropical islands off the southeast coast of the United States, which are home to some of the most unusual geological formations in the world: underwater caves known as blue holes. [A] These

31

31. A. NO CHANGE
B. States, are
C. States are
D. States,

GO ON TO THE NEXT PAGE.